

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

12-20-1996

PVN-CAT-012-H-001-001-PLCN

Benjamin Carter
Kenyon College

Follow this and additional works at: <http://digital.kenyon.edu/honduras>

 Part of the [Archaeological Anthropology Commons](#)

Recommended Citation

Carter, Benjamin, "PVN-CAT-012-H-001-001-PLCN" (1996). *Four Valleys Archive*. Paper 50650.
<http://digital.kenyon.edu/honduras/50650>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 20 Dic - 96

LOT NUMBER: 124/01

SUBSTANCE: Ceramic

OBJECT: Pierced ladle censer

CATALOG #: 124(01)-1

MULTIPLES?

DRAWN BY:

CATALOGED BY: 85

PASTE GROUP: A

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 5.87cm WIDTH: 6.27cm THICKNESS: 1.44cm DIAMETER:

VERBAL DESCRIPTION: Pierced ladle censer. Rim - base - basal break fragment - whole profile.

Handle attachments are are not visible. Handle is elongated D - tube.

Pierces are - are not visible. Number: Diameter:

Pierces were punched from interior to exterior - from exterior to interior.

Firing core is absent - central - interiorly shifted - present only in thick areas.

There are are not darkened/burnt areas. Where? ext.

There are - are not orange or red blotches. Where?

The interior is wiped - smoothed - striated - brushed - lumpy - uneven (undulating) -
burnished - polished.

The exterior is wiped - smoothed - striated - brushed - lumpy - uneven (undulating) -
burnished - polished.

Slip yes no. If yes, describe.

Paint yes - no. If yes, describe.

Not drawn - Drawn. The piece is - not - slightly - moderately - very - extremely - eroded.

Decoration (describe):